

AUDITIONS FOR WHS CONCERT AND CHAMBER ORCHESTRAS 2026

Instructions for preparation:

Download the Audition Excerpts parts for the group you want, from whsband.org

Read the instructions in the next pages. Make a checklist to be sure you have prepared all of the requirements!

Prepare everything carefully. I check for pitch, rhythm, tone, dynamics, and articulation. Listen to recordings as you prepare, to be sure your excerpts are the correct tempo and style. Bowings and fingerings can be added or changed as you wish.

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Concert Orchestra-

Violin/Viola/Cello auditioning for Concert Orchestra must prepare the following:

1. A two or three octave major scale of your choice, 2 quarters slurred, quarter note = 90
Violin: 2 octave D scale in addition to above
Viola/Cello: 2 octave G scale in addition to above
2. A two octave chromatic scale beginning on your lowest open string
3. Approximately 1 minute of a prepared solo piece of your choice (about 1 page)
4. The excerpts given on the Audition Excerpt sheet. Tempos should be approximate, but remember, accurate is preferable to fast. Bowings and fingerings may be added or changed as you wish.

Basses auditioning for Concert Orchestra must prepare the following:

1. Any 2 octave scale of your choice
2. A one octave chromatic scale starting on your A string
3. Approximately 1 minute of a prepared solo piece of your choice (about 1 page)
4. The excerpts given. Tempos should be approximate, but remember, accurate is preferable to fast. Bowings/fingerings may be added or changed as you choose.

Concert excerpts:

Violin- Ghosts of Brandenburg (Meyer) m 223-253

Danse Macabre (Saint Saens, arr. McLeod) pickup to m 20- m 36

Danse Macabre m 162-184

Viola- Ghosts of Brandenburg (Meyer) pickup to m 50- m 75

Danse Macabre (Saint Saens, arr. McLeod) pickup to m 89- m 104

Danse Macabre m 125-139

Cello- Ghosts of Brandenburg (Meyer) pickup to m 83- m 97; m 105-132
(2nd endings)

Danse Macabre (Saint Saens, arr. McLeod) pickup to m 89- 104

Bass- Danse Macabre (Saint Saens, arr. McLeod) pickup to m 148- 183

Ghosts of Brandenburg (Meyer) m 24-37

Chamber Orchestra-

Students auditioning for Chamber Orchestra must prepare the following:

1. A **three octave major scale of your choice**, any bowing, quarter note = 120
(Note- basses may play 2 octaves only)
2. A **three octave chromatic scale** beginning on your lowest open string
(Note- Basses, 2 octave only)
3. Approximately 1-2 minutes of a **prepared solo piece** of your choice (about 1 page)
4. The **excerpts** given on the Audition Excerpt sheet. Tempos should be approximate but remember, accurate is preferable to fast. Bowings and fingerings may be added or changed as you wish. Appropriate style is important. Check recordings while preparing!

Chamber excerpts:

Violin- Mendelssohn Sinfonia in D, 1st mvt, beginning to 1st ending at 33

Bach Brandenburg 3, pickup to m. 39-end m. 50

Viola- Mendelssohn Sinfonia in D, 1st mvt, beat 3 of m 57- end of mvt (take 2nd ending)

Bach Brandenburg 3, 3d mvt, m. 1 to repeat

Cello- Mendelssohn Sinfonia in D, 1st mvt, beginning to first ending at m. 32

Bach Brandenburg 3, m. 114- fermata

Bass- Mendelssohn Sinfonia in D, 1st mvt, beginning to first ending at m. 32

Bach Brandenburg 3, m 119-fermata

Continued.....

SUBMITTING YOUR AUDITION VIDEO:

All auditions will be submitted via video on or before 4/17/26.

When your audition video is ready, do one of the following:

- save your video in your googledrive and invite lblake@learn.conejousd.net to view (share) OR
- save your video in dropbox and invite lblake@conejousd.org to share OR
- Post the file to youtube; settings must allow anyone to view. Do NOT put the school or your full name in the title of the file.

Complete and submit the google form with your current contact info and your video link:

<https://docs.google.com/forms/d/e/1FAIpQLSdO3fxop3XHFC5W1rS1rXg8zzBhwYzrGODWHQqUomdRcazSHg/viewform?usp=sharing&oid=103288090949005986249>

You should receive a reply that your audition is received. If you do not receive a reply in 24 hours, please email Mrs. Blake at lblake@conejousd.org

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Good luck and welcome to WHS Orchestra!