

Audition music

Concert: Handel's Fireworks Music- La Rejouissance  
Gustav Holst- St. Paul's Suite excerpt

Chamber: Tchaikovsky- Symphony #5, 1<sup>st</sup> mvt excerpt  
Bach- Brandenburg 3, excerpt

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Instructions:

Download the excerpts from [whsband.org](http://whsband.org)

All auditions will be submitted via video; read the WHS audition submission 2024 letter for instructions

**Concert Orchestra-**

**Violin/Viola/Cello auditioning for Concert Orchestra must prepare the following:**

1. A two or three octave major scale of your choice, 2 quarters slurred, quarter note = 90  
Violin: 2 octave D scale in addition to above  
Viola/Cello: 2 octave G scale in addition to above
2. A two octave chromatic scale beginning on your lowest open string
3. Approximately 1 minute of a prepared solo piece of your choice (about 1 page)
4. The excerpts given on the Audition Excerpt sheet. Tempos should be approximate, but remember, accurate is preferable to fast. Bowings and fingerings may be added or changed as you wish. Listening to a recording of the pieces is very helpful!

**Basses auditioning for Concert Orchestra must prepare the following:**

1. Any 2 octave scale of your choice
2. A one octave chromatic scale starting on your A string
3. Approximately 1 minute of a prepared solo piece of your choice (about 1 page)
4. The excerpts given on the Audition Excerpts sheet. Tempos should be approximate, but remember, accurate is preferable to fast. Bowings and fingerings may be added or changed as you wish. Listening to a recording of the pieces is very helpful!

Continued....

**Chamber Orchestra-**

**Students auditioning for Chamber Orchestra must prepare the following:**

1. A three octave major scale of your choice, any bowing, quarter note = 120  
(Note- basses may play 2 octaves only)
2. A three octave chromatic scale beginning on your lowest open string  
(Note- basses may play 2 octaves only)
3. Approximately 1-2 minutes of a prepared solo piece of your choice (about 1 page). This should showcase your best skills and demonstrate dynamics and phrasing, as well as technique.
4. The excerpts given on the Audition Excerpt sheet. Tempos should be approximate but remember, accurate is preferable to fast. Bowings and fingerings may be added or changed as you wish. Appropriate style is important. Listening to a recording of the pieces is very helpful!

**Make a checklist to be sure you have prepared all of the requirements!**

**Prepare everything carefully. I check for pitch, rhythm, tone, dynamics, and articulation. Listen to recordings as you prepare, to be sure your excerpts are the correct tempo and style.**

**Make your video and submit according to the Audition Submission instructions.**

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Please contact Mrs. Blake at [lblake@learn.conejousd.net](mailto:lblake@learn.conejousd.net) with any questions!