

Gnosis of Brandenburg

VIOLA

Richard Meyer

Andante misterioso

10

1-3 4 5 6 7 8 9

p

16 Agitato

11 12 13 14 15

ff

17 18 19 20

Meno mosso

Allegretto

23

21 22 23 24-26 27 28

p

31

29 30 31 32 33 34

f *pp* *cresc.*

37

35 36 37 38 39

f *p* *f* *f* *f*

43 Allegretto

40 41 42 43 44 45

mf

48 **rit.** **start** **Soli**

46 47 *rit.* 48 49 50 51

mf

52 53 54 55 56

58

57 58 59 60 61 62

mp

VIOLA - 2

63 64 65 *f* 66 67

68 *f* 69 70 71 72

73 74 75 **STOP** 76 *f* 77 78 *rit.* Andante

79 Allegro non troppo 80 81 82 83 *f* marc. 84 85

86 87 88 89 90 91

92 93 94 95 *p*

97 Listesso tempo (♩ = ♩) 98 *mf* 99 100 *rit.*

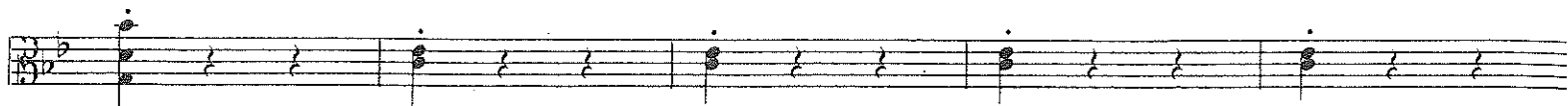
101 102 *rit.* 103-104 105 Molto tranquillo 106 107 108

109 110 111 112 113 114 Poco più mosso 115 116

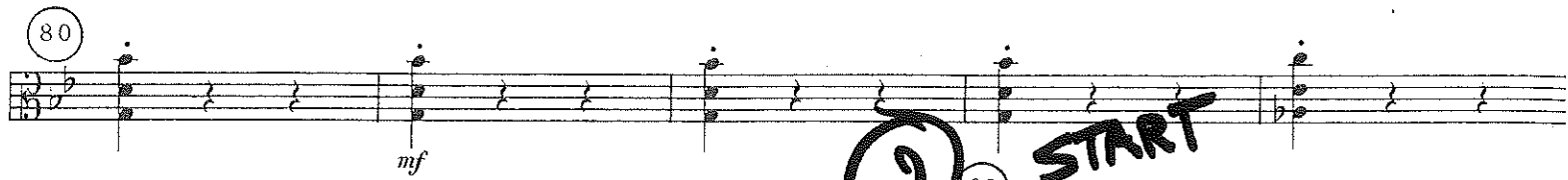
117 118-119 120-121 122-124 125 *rit.* 126-131 Tranquillo

Viola - 2

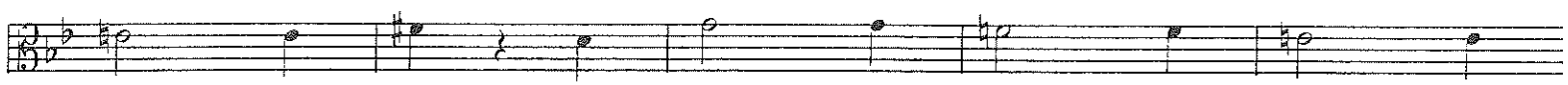
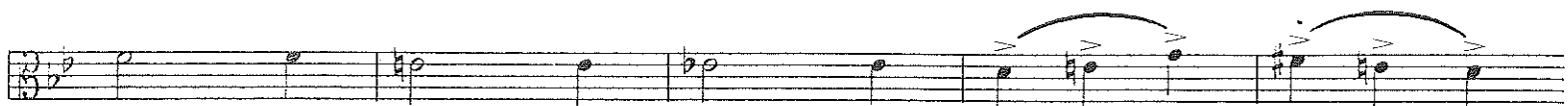
2 arco 72 *f*




80 *mf*



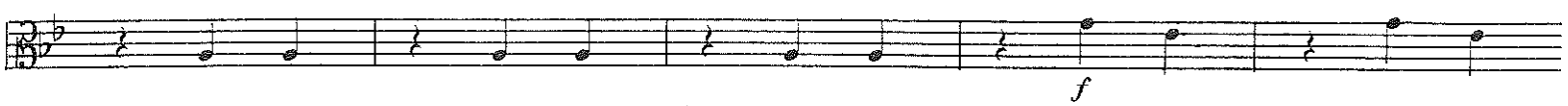
2 88 **START** *f largamente*



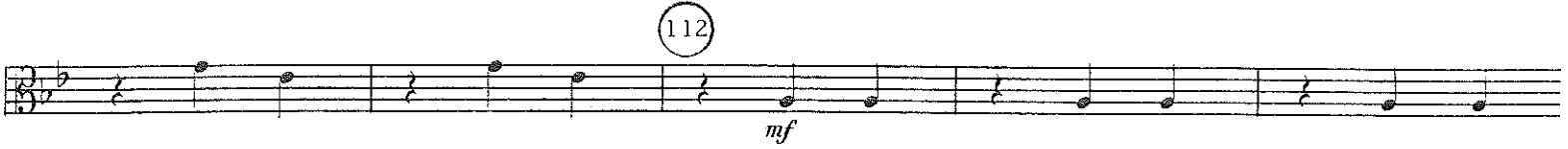
104 **STOP** *mf*



f



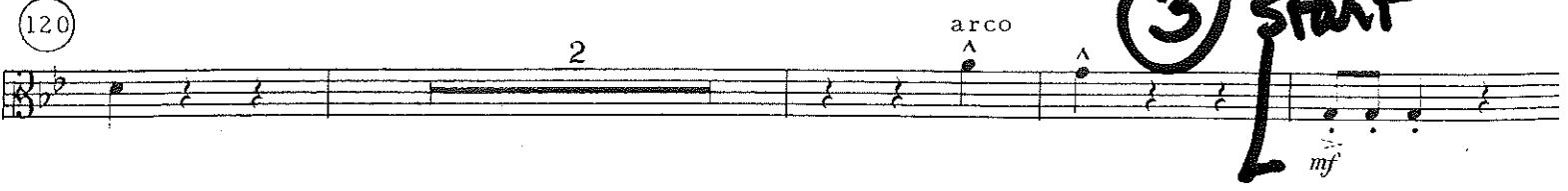
112 *mf*



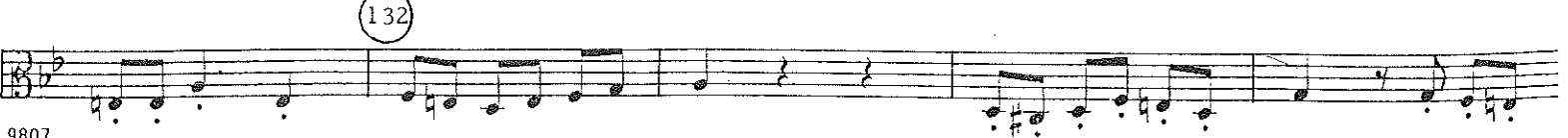
f



120 2 arco 3 **START** *mf*



132



Stop
Soli (3)
mf

148

156

163 Animato

175

ff

188

198

4