

Chamber viola audition- excerpt #1
Holst- The Planets (Mars)
m. 49-65

Musical score for Chamber viola audition excerpt #1, measures 49-65. The score is in 3/4 time and consists of three staves. The first staff starts at measure 49 and ends at measure 53. The second staff starts at measure 54 and ends at measure 59, with a Roman numeral III above it. The third staff starts at measure 60 and ends at measure 65. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

In the absence of the instrument indicated against passages in small notes between asterisks, the notes are to be played.

Chamber viola audition excerpt #2
Beethoven Symphony #9, mvt 2
Beginning- letter A

Musical score for Chamber viola audition excerpt #2, measures 1-55. The score is in 3/4 time and consists of four staves. The first staff starts at measure 1 and ends at measure 15, with a Roman numeral I above it. The second staff starts at measure 16 and ends at measure 28, with a Roman numeral II above it. The third staff starts at measure 29 and ends at measure 41, with a Roman numeral III above it. The fourth staff starts at measure 42 and ends at measure 55, with a Roman numeral IV above it. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The tempo is marked 'Molto vivace' and the time signature is 3/4. The score includes dynamic markings such as *ff*, *G.P.*, *pp*, and *cresc.*, as well as performance instructions like '1 Timp.' and 'Viol. II'.

Chamber viola audition- excerpt #3
Beethoven, Symphony #9, mvt 3
Pickup to mm 25- 42

22 *Andante moderato* $\text{♩} = 68$
espress.
p *più p* *pp* *cresc.*

26 *p cresc.*

32 *morendo* *p cresc.* *cresc.*

38 *morendo* *più p* *pp* *pizz.* *arco* **Tempo I**

Detailed description: This is a musical score for a chamber viola, covering measures 22 to 42 of an excerpt from Beethoven's Symphony No. 9, third movement. The score is written in a single system with four staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante moderato' with a metronome marking of quarter note = 68. The first staff (measures 22-25) features a melodic line with dynamics *p*, *più p*, *pp*, and *cresc.*, and includes the marking *espress.* above the staff. The second staff (measures 26-31) continues the melodic line with *p cresc.*. The third staff (measures 32-37) includes *morendo*, *p cresc.*, and *cresc.*. The fourth staff (measures 38-42) begins with *morendo*, *più p*, and *pp*, then transitions to *pizz.* and *arco* markings, and concludes with the tempo change to **Tempo I**.