

Chamber cello audition excerpt #1  
Beethoven Symphony #9, mvt 2  
Beginning- letter A

Molto vivace  $\text{♩} = 118$

ff G.P. sf G.P. ff G.P. Viol. II Viola

17 *pp* div. *pp*

30 *sempre pp* 1 2 3 4 5 6 7 8 9 10 *sempre pp*

43 *cresc.* 11 12 13 14 15 16 17 18 19 20 21 22 23 *cresc.*

57 **A** unis *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Chamber cello audition excerpt #2  
Beethoven Symphony #9, mvt 4  
Mm 38-90

38 **Tempo I**  
unis. *f* *ff* *dim.* *ritard.*

45 **poco Adagio** **Vivace**  
Vcllo. *p* pizz.

56 **Tempo I**  
Vcllo arco **Adagio cantabile**  
C-B. *f* *dim.* Fag. I

65 **Tempo I Allegro**  
*p* *cresc.* *ff*

75 **Allegro assai** **Tempo I Allegro**  
Fag. I *f* *f*

84 *f* Fag.

Chamber cello audition excerpt #3  
Holst, The Planets (Mars)  
mm. 96-110

94 *p* **VI**

97

100 *p* **VII** *cresc.*

103 *p*

106 *cresc.*

109 *fff* 3

Detailed description: This is a musical score for a cello, covering measures 94 to 110. The music is in a minor key with a key signature of two sharps (F# and C#). The time signature is 3/4. The score is written on a single bass clef staff. Measure 94 begins with a dynamic marking of *p* (piano) and a section marker **VI**. The music consists of a series of eighth and sixteenth notes, some beamed together. Measure 97 continues the melodic line. Measure 100 starts with a new section marker **VII** and a dynamic marking of *p*, followed by a *cresc.* (crescendo) marking. Measure 103 has a dynamic marking of *p*. Measure 106 has a *cresc.* marking. Measure 109 begins with a dynamic marking of *fff* (fortissimo) and a triplet of eighth notes, indicated by a '3' above the notes.