

A Song and Trio consists of a primary theme, a secondary theme, a mid-section, or "trio", and a recapitulation of the first and second themes. This piece is organized along the same lines: measures 1-8 are the primary theme, measures 9-14 the secondary theme, the entire 3/4 portion the Trio, and the remaining sixteen measures a recapitulation of the first and second themes.

Moderato (♩ = 60)

Song and Trio

25

no repeats

f *p* *f* *p*
f *p* *f* *ff*
sfz

Più allegro (♩ = 72)

TRIO

p *mf*
p *mf*
ff *p* *f*

Tempo I^o

f *p* *f* *p*
f *p* *f*
ff
sfz