

# ANDANTE and RONDO

from Concerto for Double Bass  
by Antonio Capuzzi (1755-1818)

freely arranged and adapted  
for Tuba (♯), Euphonium / Trombone (♭ and ♯), Bass Eb and Bb (♭) and Piano  
by Philip Catelinet

## ANDANTE

Euphonium (♯) / Trombone

Andante cantabile

$\text{♩} = 63$   
legato

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 16, 24, 31, 42, 50, 59, 64, 70, 78, and 86 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, E, and F are placed above the staff to indicate specific musical sections. Performance instructions include 'Andante cantabile', 'legato', 'cresc.', 'fp', 'mf', 'p', 'pp', 'rall.', 'a tempo', 'dim.', 'rit.', and 'f'. Trills are indicated with a star and 'tr' above the notes. The score concludes with a final measure at measure 86.

# ANDANTE and RONDO

from Concerto for Double Bass

by Antonio Capuzzi (1755-1818)

freely arranged and adapted

for Tuba (♯), Euphonium / Trombone (♯ and ♯), Bass E♭ and B♭ (♯) and Piano

by Philip Catelinet

## ANDANTE

Bass B♭ / Euphonium (♯) / Trombone

**Andante cantabile**  $\text{♩} = 63$   
16 **A** *legato*

24 **B** *pp*

31 *cresc.* *fp* *mf* *rall.* **C** *a tempo* *p*

42 *p*

50 *mf* **D**

59 *p cresc.* *mf*

64 *dim.* *p* *cresc.* *f* *mp* *f*

71 *tr* *p* *cresc.* **E** *legato*

79 *f* *p* **F**

87 *cresc.* *f* *mp* *mf* *rit.*

\*Trombone omit trills

# ANDANTE and RONDO

from Concerto for Double Bass

by Antonio Capuzzi (1755-1818)

freely arranged and adapted

for Tuba (♯), Euphonium / Trombone (♯ and ♯), Bass E♭ and B♭ (♯) and Piano

by Philip Catelinet

## ANDANTE

Bass B♭ / Euphonium (♯) / Trombone

**Andante cantabile**  $\text{♩} = 63$   
16 **A** *legato*

24 **B** *pp*

31 *cresc.* *fp* *mf* *rall.* **C** *a tempo* *p*

42 *p*

50 *mf* **D**

59 *p cresc.* *mf*

64 *dim.* *p* *cresc.* *f* *mp* *f*

71 *tr* *p* *cresc.* **E** *legato*

79 *f* *p* **F**

87 *cresc.* *f* *mp* *mf* *rit.*

\*Trombone omit trills