

Winter Drumline / Winter Guard 2018

Dear Students and Parents:

Welcome to our WHS Winter Percussion / Winter Guard program. We have assembled the best instructors and designers to give your students the finest performance and educational experience possible. For WDL, Phil Idell, Richard Ramos, Malani Bydalek, Meitron Shahbodaghioo, & Garrison Goodwin will be instructing. For Winter Guard, Rob Guzman, Jack Trieger, Stacie Cook, and Madison Grant will be instructing.

The staff and I are committed to teaching and achieving performance excellence for all of our students. This being said, it is important that every student and parent understand the level of commitment expected of all participants. Attendance at rehearsals and performances are mandatory. Students and parents who cannot make this commitment jeopardize the overall experience for all the members. Our instructional staff has already put in long hours selecting music, writing/arranging music, setting rehearsal schedules, and putting together the performance calendar for the upcoming season.

The purpose of this meeting is to give everyone as much information as possible so each family can feel comfortable making a commitment to the program. Please, check your schedules and home calendars immediately. I encourage everyone to sit down as a family to discuss our calendar and check all dates carefully. Performances are not optional they are mandatory! If a performance is missed, the student's grade will be adversely affected.

I realize the winter program financial burden can be great. With this in mind, the staff, boosters, and I have done our best to come up with a minimal individual spirit pack donation that will allow the program to function at the highest level. Following the suggested donation schedule can help to spread the amount over the next several months. **Students and families should plan on participating in fund-raising programs the WHSIM boosters have set up.** Please, click the "fundraising" link on the band website www.whsband.org for more fundraising opportunities and explanations. We are all committed to working with your family to assist in achieving your financial needs.

Again, welcome and thank you for choosing to be a part of this outstanding and rewarding program.

Sincerely,

Brian R. Peter
Band Director



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Suggested spirit pack donation amount for 2018 is: * **\$1050.00**

The “Spirit Pack donation” is the suggested donation amount from families for each student. This donation is requested to fund additional operating costs of Instrumental Music Department programs, ensembles, staff, and equipment that is NOT covered or funded by WHS or CVUSD.

Specifically, your donation helps to cover:

- Custom performance costumes (apx. \$150)
- Semi transportation of equipment to all events
- Food/Snacks/Water at all shows
- Custom designed drill, floor, & choreography
- Instructional staff for percussion & color guard
- Equipment - heads, paint, electronics, cables, sticks, mallets, flags, tape, etc...)
- Music rights, arrangement, composition, editing, etc.
- Props, maintenance, and repairs.

Donations can be made in full now, or consider following recommended schedule:

- \$400.00 – December 11, 2017
- \$400.00 – January 15, 2017
- \$250.00 – February 5, 2017

Please make all checks payable to: WHS Instrumental Music Boosters

* Donations are non-refundable & non-transferable to other school activities or accounts.

Student name: _____

_____ I will make the full spirit pack donation amount of \$1050 by February 2nd or sooner.

_____ I am **unable** to make the full spirit pack donation amount, but I can donate \$ _____ by February 2nd.

_____ I am **unable** to make any spirit pack donations, but will be involved with the boosters.

California law guarantees students a public education free of charge, including extracurricular activities. Students are therefore entitled access to educational activities, and to all materials, supplies, equipment and uniforms necessary for the educational activity, without charges or security deposits. There are some narrow fee authorizations in the law, and we ask for and encourage donations to assist us in our effort to continue providing high quality courses and activities, but all donations are strictly voluntary. Please visit www.conejousd.org/whs for more information, and/or contact the Principal if you have any questions or concerns.

Winter Drumline 2018

Parents, your assistance is greatly needed and appreciated. There are numerous ways to get involved with our program. Nothing you do is too small. Please, look over the following areas and check off your interests and availability.

PARENT'S NAME: _____

PARENT EMAIL: _____

PARENT CELL: _____

Show Schedule:	Truck Dad	Food	Chaperone
2/10 - @ Moorpark HS	_____	_____	_____
3/3 - @ Rancho Cucamonga HS	_____	_____	_____
3/18 - @ Great Oak HS	_____	_____	_____
3/31 - Prelims @ TBD (*during Spring Break)	_____	_____	_____
4/8 - Semis @ Coussoulis Arena	_____	_____	_____
4/14 - Finals @ Citizens Business Bank Arena	_____	_____	_____

Other general areas of interest:

- _____ Assist with booster fundraising
- _____ Prop builder
- _____ Costume sewing, repair, and care

Family Sponsorships:

We always have families who are in need of financial assistance. If you would like to sponsor a family, please indicate the amount here:

\$ _____ THANK YOU!!!!

2018 Winter Drumline Important Dates

Full schedule at www.whsband.org

Important Dates:

- Nov. 27 Clinic and Parent Meeting (5:45 – 7:45)
- Nov. 29 Placements (6p-9p)
- ^{[[SEP]]}Dec. 8 Camp (5p-9p Fri)
- Dec. 9 Camp (9a-9p Sat)^{[[SEP]]}
- Dec. 18 Rehearsal (6p-9p)
- ^{[[SEP]]}Jan. 15 Rehearsal (9a-1p)^{[[SEP]]}
- Jan. 19 Rehearsal (1p-5p)^{[[SEP]]}
- Jan. 20 Floor Painting/Battery Camp (9a-9p)
- ^{[[SEP]]}Feb. 3 February Camp #1 (9a-9p)
- ^{[[SEP]]}Feb. 19 February Camp #2 (9a-5p)
- ^{[[SEP]]}March 29 Rehearsal (6p-9p) – *during Spring Break*
- March 30 Touch-up Camp (9p-5p) – *during Spring Break*

Competitions (all-day events, schedule for each day TBD one week prior):

- Feb. 10 SCPA Moorpark
- March 3 SCPA Rancho Cucamonga^{[[SEP]]}
- March 18 SCPA Great Oak HS^{[[SEP]]}
- March 31 SCPA Championship Prelims – *During Spring Break*
- April 8 SCPA Championship Semis^{[[SEP]]}
- April 14 SCPA Championship Finals

Weekly Rehearsal Schedule:

- Tuesday – 3:15 - 5:30 (Sectionals - Battery Drums & Mallets Only)
- Wednesday – 6 - 9 (Full Ensemble)
- Friday – 6 - 9 (Full Ensemble)

Positions to be auditioned for:

Battery

2-4 Snares
2-3 Quads
5 Bass Drums
3-5 Cymbals

Front Ensemble

Vibraphone (4-5)
Marimba (4-5)
Synthesizer (2-3)
Auxiliary (2-3)

Winter Guard 2018

Parents, your assistance is greatly needed and appreciated. There are numerous ways to get involved with our program. Nothing you do is too small. Please look over the following areas and check off your interests and availability.

PARENT'S NAME: _____

PARENT EMAIL: _____

	Driver/seats	Floor	Food	Chaperone
Competition Schedule:				
3/3 - @ Monrovia	___/___	___	___	___
3/10 - @ Arcadia	___/___	___	___	___
3/17 - @ Valencia	___/___	___	___	___
4/6 (FRI) - @ Golden Valley	___/___	___	___	___
4/7 - @ Mayfair HS	___/___	___	___	___
4/21 - @ WGASC CHAMPS @ TBD	___/___	___	___	___

General areas of interest:

_____ Assist with booster fundraising

_____ Hair and makeup

_____ Costume sewing / care / repair

Family Sponsorships:

We always have families who are in need of financial assistance. If you would like to sponsor a family, please indicate the amount here:

\$ _____ THANK YOU!!!!

WHS 2018 Winter Guard Schedule

Rob Guzman Color Guard Director (805) 358-1330

Workshops:

- Monday, December 4th 3:15p-6p
- Wednesday, December 6th 3:15p-6p

Auditions:

- Friday, December 8th 3:15p-6p

WEEKLY REHEARSAL:

- Monday 3:30-6:30
- Wednesday 3:30-6:30
- Thursday 5:00-9:00

CAMP DATES:

- Thursday, January 4th 9a-9p or Friday, January 5th
- Friday, February 16th 9a-5p
- Thursday, March 29th 9a-5p
- Monday, April 2nd 9a-2p

COMPETITION SCHEDULE

- Saturday, March 3rd Monrovia
- Saturday, March 10th Arcadia
- Saturday, March 17th Valencia
- Friday, April 6th Golden Valley
- Saturday, April 7th Mayfair
- Saturday, April 21st WGASC Championships

Note:

All dates are subject to change depending on gym availability
Inform us of any already scheduled conflict by December 9th by emailing
whscgstaff@gmail.com

2018 Westlake Winter Guard Rules and Policies

1. ALL PRACTICES AND PERFORMANCES ARE MANDATORY
2. FORM FITTING BLACK DANCE ATTIRE IS TO BE WORN AT ALL REHEARSALS
3. HAIR MUST BE PULLED BACK FROM FACE AND IN A SLICK BUN OR PONYTAIL AT ALL TIMES DURING REHEARSAL
4. CELL PHONES ARE ON SILENT & OFF OF THE BODY DURING ALL REHEARSALS
5. NO SWEARING
6. NO GUM CHEWING
7. NO DRINKING OF SODA OR ENERGY DRINKS DURING ANY COLORGUARD RELATED ACTIVITY
8. NO TALKING WHEN INSTRUCTORS OR CAPTAINS ARE TALKING
9. NO EATING OR DRINKING (OTHER THAN WATER) IN UNIFORM
10. NO PDA
11. YOU MUST NOTIFY A CAPTAIN IF YOU ARE GOING TO BE LATE TO ANY REHEARSAL
12. ANY NO SHOW AT A REHEARSAL WILL POSSIBLY RESULT IN YOUR REMOVAL FROM THE TEAM
13. YOU ARE REQUIRED TO SHOW UP 10 MINUTES EARLY TO REHEARSAL UNLESS YOU HAVE NOTIFIED A CAPTAIN OR INSTRUCTOR
14. YOU ARE REQUIRED TO GIVE 100% AT ALL REHEARSALS
15. REMEMBER WHO YOU ARE AND WHAT YOU REPRESENT
16. RESPECT YOURSELF, ALL MEMBERS OF THE TEAM AND STAFF
17. HAVE FUN!

*These rules are subject to change by the staff and additional rules may be added

Please sign below that you understand the commitment required of you for the winter guard season and you agree with the following statement and return:

“I understand that attendance at all rehearsals and competitions is important to the success of the competitive team. I will do my best to be present, communicate any conflicts, illnesses, and/or injuries in advance. I will do my best to contribute positively to every rehearsal. I understand that CVUSD rules apply to all trips, and will behave in a respectful manner at all times. I understand that if my behavior and/or attendance have a negative effect on the team I may be removed from the Winter Guard for the season:

Students Name: _____ Signature: _____

Parents Name: _____ Signature: _____