

| Middle School Combo | Solos |     |     | Time |     |     | Intonation |    |    | Articulation |    |    | Balance |    |    | Dynamics |  |  | Style |    |    | Prog |    |    | Total |     |     | Pen | Rating |    |    | Score | Avrg  | Place |
|---------------------|-------|-----|-----|------|-----|-----|------------|----|----|--------------|----|----|---------|----|----|----------|--|--|-------|----|----|------|----|----|-------|-----|-----|-----|--------|----|----|-------|-------|-------|
| Mesa Verde          | 320   | 315 | 325 | 120  | 120 | 125 | 90         | 80 | 85 | 80           | 84 | 88 | 85      | 79 | 80 |          |  |  | 80    | 78 | 80 | 45   | 45 | 44 | 820   | 801 | 827 |     | II     | II | II | 2448  | 81.60 | 3     |
| Colina              | 350   | 352 | 330 | 130  | 131 | 115 | 85         | 87 | 78 | 90           | 88 | 85 | 80      | 85 | 80 |          |  |  | 90    | 90 | 86 | 45   | 48 | 50 | 870   | 881 | 824 |     | II     | I  | II | 2575  | 85.83 | 2     |
| Lindero Canyon A    | 380   | 370 | 360 | 140  | 140 | 135 | 100        | 94 | 93 | 100          | 92 | 93 | 95      | 91 | 90 |          |  |  | 100   | 95 | 92 | 48   | 50 | 48 | 963   | 932 | 911 |     | I      | I  | I  | 2806  | 93.53 | 1     |

| Middle School Novice | Solos |     |     | Time |     |     | Intonation |     |     | Articulation |     |     | Balance |    |    | Dynamics |    |    | Style |    |    | Prog |    |    | Total |     |     | Pen | Rating |     |     | Score | Avrg  | Place |
|----------------------|-------|-----|-----|------|-----|-----|------------|-----|-----|--------------|-----|-----|---------|----|----|----------|----|----|-------|----|----|------|----|----|-------|-----|-----|-----|--------|-----|-----|-------|-------|-------|
| Los Cerritos II      | 140   | 145 | 150 | 100  | 110 | 105 | 100        | 108 | 112 | 95           | 110 | 110 | 75      | 71 | 74 | 70       | 70 | 75 | 70    | 73 | 74 | 45   | 43 | 43 | 695   | 730 | 743 |     | III    | III | III | 2168  | 72.27 | 2     |
| Colina II            | 140   | 140 | 150 | 100  | 108 | 110 | 100        | 108 | 108 | 110          | 108 | 108 | 80      | 68 | 74 | 60       | 68 | 72 | 70    | 70 | 75 | 45   | 42 | 40 | 705   | 712 | 737 |     | III    | III | III | 2154  | 71.80 | 3     |
| Mesa Verde B         | 140   | 130 | 150 | 100  | 112 | 112 | 90         | 104 | 112 | 100          | 106 | 112 | 80      | 78 | 77 | 70       | 80 | 80 | 70    | 80 | 82 | 50   | 49 | 48 | 700   | 739 | 773 |     | III    | III | II  | 2212  | 73.73 | 1     |

| High School Adv Combo | Solos |     |     | Time |     |     | Intonation |    |    | Articulation |    |    | Balance |    |    | Dynamics |  |  | Style |    |    | Prog |    |    | Total |     |     | Pen | Rating |    |    | Score | Avrg  | Place |
|-----------------------|-------|-----|-----|------|-----|-----|------------|----|----|--------------|----|----|---------|----|----|----------|--|--|-------|----|----|------|----|----|-------|-----|-----|-----|--------|----|----|-------|-------|-------|
| Calabasas I           | 330   | 354 | 340 | 140  | 136 | 135 | 90         | 88 | 90 | 90           | 88 | 92 | 90      | 87 | 92 |          |  |  | 90    | 90 | 94 | 50   | 50 | 50 | 880   | 893 | 893 |     | I      | I  | I  | 2666  | 88.87 | 2     |
| Moorpark I            | 355   | 360 | 335 | 145  | 135 | 140 | 100        | 90 | 95 | 95           | 91 | 93 | 95      | 90 | 90 |          |  |  | 95    | 88 | 91 | 50   | 48 | 47 | 935   | 902 | 891 |     | I      | I  | I  | 2728  | 90.93 | 1     |
| West Ranch I          | 325   | 354 | 349 | 140  | 138 | 128 | 95         | 88 | 95 | 85           | 87 | 85 | 90      | 86 | 86 |          |  |  | 85    | 85 | 92 | 40   | 42 | 46 | 860   | 880 | 881 |     | II     | I  | I  | 2621  | 87.37 | 3     |
| Santa Monica I        | 315   | 349 | 340 | 130  | 138 | 127 | 95         | 88 | 91 | 100          | 88 | 91 | 95      | 88 | 90 |          |  |  | 80    | 85 | 85 | 40   | 43 | 44 | 855   | 879 | 868 |     | II     | II | II | 2602  | 86.73 | 4     |

| High School Int B  | Solos |     |     | Time |     |     | Intonation |     |     | Articulation |     |     | Balance |    |    | Dynamics |    |    | Style |    |    | Prog |    |    | Total |     |     | Pen | Rating |     |     | Score | Avrg  | Place |
|--------------------|-------|-----|-----|------|-----|-----|------------|-----|-----|--------------|-----|-----|---------|----|----|----------|----|----|-------|----|----|------|----|----|-------|-----|-----|-----|--------|-----|-----|-------|-------|-------|
| Monrovia           | 140   | 145 | 154 | 115  | 114 | 105 | 100        | 96  | 110 | 115          | 110 | 110 | 70      | 69 | 70 | 70       | 65 | 72 | 80    | 68 | 70 | 45   | 40 | 46 | 735   | 707 | 737 |     | III    | III | III | 2179  | 72.63 | 4     |
| Sherman Oaks CES I | 155   | 165 | 170 | 125  | 125 | 127 | 120        | 130 | 133 | 120          | 128 | 130 | 80      | 81 | 89 | 90       | 80 | 83 | 80    | 77 | 80 | 50   | 48 | 48 | 820   | 834 | 860 |     | II     | II  | II  | 2514  | 83.80 | 1     |
| Buena I            | 135   | 154 | 150 | 115  | 115 | 105 | 96         | 114 | 112 | 110          | 114 | 105 | 70      | 75 | 74 | 70       | 75 | 74 | 80    | 70 | 68 | 45   | 40 | 46 | 721   | 757 | 734 |     | III    | III | III | 2212  | 73.73 | 3     |
| Redondo Union I    | 150   | 158 | 170 | 140  | 126 | 117 | 120        | 131 | 125 | 130          | 131 | 118 | 85      | 78 | 80 | 85       | 76 | 78 | 85    | 76 | 86 | 50   | 42 | 48 | 845   | 818 | 822 |     | II     | II  | II  | 2485  | 82.83 | 2     |

- Ratings**
- I 1000-880
  - II 879-760
  - III 759-640
  - IV 639-520
  - V 519-0

|               |
|---------------|
| Judges        |
| Sid Lasaine   |
| James Rocillo |
| Gary Solt     |

| Maximum Scores | Solos | Time | Intonation | Articulation | Balance | Dynamics | Style | Prog |
|----------------|-------|------|------------|--------------|---------|----------|-------|------|
| Bands          | 200   | 150  | 150        | 150          | 100     | 100      | 100   | 50   |
| Combos         | 400   | 150  | 100        | 100          | 100     | NA       | 100   | 50   |

| High School Nov Combo | Solos |     | Time |     | Intonation |    | Articulation |    | Balance |    | Style |    | Prog |    | Total |     | Pen | Rating |    | Score | Avrg  | Place |
|-----------------------|-------|-----|------|-----|------------|----|--------------|----|---------|----|-------|----|------|----|-------|-----|-----|--------|----|-------|-------|-------|
| Moorpark III          | 330   | 330 | 125  | 131 | 86         | 88 | 82           | 85 | 91      | 95 | 93    | 86 | 50   | 50 | 857   | 865 |     | II     | II | 1722  | 86.10 | 3     |
| Granada Hills         | 320   | 325 | 118  | 130 | 88         | 90 | 88           | 76 | 87      | 80 | 78    | 85 | 46   | 44 | 825   | 830 |     | II     | II | 1655  | 82.75 | 6     |
| Camarillo             | 353   | 375 | 131  | 140 | 89         | 82 | 83           | 82 | 85      | 82 | 88    | 90 | 48   | 45 | 877   | 896 |     | II     | I  | 1773  | 88.65 | 2     |
| West Ranch III        | 379   | 370 | 135  | 131 | 74         | 75 | 79           | 95 | 80      | 90 | 89    | 95 | 50   | 50 | 886   | 906 |     | I      | I  | 1792  | 89.60 | 1     |
| Redondo Union         | 350   | 370 | 115  | 113 | 89         | 90 | 85           | 90 | 77      | 76 | 76    | 70 | 48   | 43 | 840   | 852 |     | II     | II | 1692  | 84.60 | 4     |
| South II              | 335   | 345 | 125  | 131 | 86         | 90 | 85           | 86 | 80      | 70 | 78    | 75 | 45   | 48 | 834   | 845 |     | II     | II | 1679  | 83.95 | 5     |
| Santa Monica II       | 355   | 330 | 115  | 132 | 77         | 85 | 77           | 83 | 78      | 80 | 77    | 79 | 40   | 40 | 819   | 829 |     | II     | II | 1648  | 82.40 | 7     |

| High School Int Combo | Solos |     | Time |     | Intonation |    | Articulation |    | Balance |    | Style |    | Prog |    | Total |     | Pen | Rating |    | Score | Avrg  | Place |
|-----------------------|-------|-----|------|-----|------------|----|--------------|----|---------|----|-------|----|------|----|-------|-----|-----|--------|----|-------|-------|-------|
| Moorpark II           | 387   | 390 | 140  | 145 | 93         | 95 | 91           | 88 | 92      | 95 | 95    | 98 | 50   | 50 | 948   | 961 |     | I      | I  | 1909  | 95.45 | 1     |
| Calabasas II          | 370   | 390 | 130  | 140 | 91         | 95 | 95           | 98 | 87      | 80 | 92    | 90 | 49   | 48 | 914   | 941 |     | I      | I  | 1855  | 92.75 | 5     |
| Valencia              | 310   | 303 | 130  | 131 | 89         | 90 | 78           | 80 | 82      | 87 | 79    | 75 | 45   | 40 | 813   | 806 |     | II     | II | 1619  | 80.95 | 7     |
| Thousand Oaks         | 372   | 390 | 132  | 131 | 95         | 90 | 89           | 88 | 88      | 85 | 88    | 88 | 50   | 45 | 914   | 917 |     | I      | I  | 1831  | 91.55 | 6     |
| Newbury Park          | 385   | 390 | 140  | 140 | 93         | 90 | 94           | 95 | 87      | 85 | 94    | 95 | 50   | 50 | 943   | 945 |     | I      | I  | 1888  | 94.40 | 3     |
| West Ranch II         | 380   | 392 | 131  | 132 | 89         | 95 | 91           | 92 | 87      | 87 | 95    | 96 | 50   | 50 | 923   | 944 |     | I      | I  | 1867  | 93.35 | 4     |
| South I               | 383   | 395 | 142  | 145 | 92         | 88 | 93           | 90 | 86      | 87 | 95    | 95 | 50   | 50 | 941   | 950 |     | I      | I  | 1891  | 94.55 | 2     |

### Ratings

|                  |             |
|------------------|-------------|
| Judges           | I 1000-880  |
| Mike Fortunato   | II 879-760  |
| Samantha Theisen | III 759-640 |
|                  | IV 639-520  |
|                  | V 519-0     |

| Maximum Scores | Solos | Time | Intonation | Articulation | Balance | Dynamics | Style | Prog |
|----------------|-------|------|------------|--------------|---------|----------|-------|------|
| Bands          | 200   | 150  | 150        | 150          | 100     | 100      | 100   | 50   |
| Combos         | 400   | 150  | 100        | 100          | 100     | NA       | 100   | 50   |

| Middle School Intermediate |     | Solos |     |     | Time |     |     | Intonation |     |     | Articulation |     |    | Balance |    |    | Dynamics |    |    | Style |    |    | Prog |    |     | Total |     |  | Pen | Rating |    |      | Score | Avrg | Place |
|----------------------------|-----|-------|-----|-----|------|-----|-----|------------|-----|-----|--------------|-----|----|---------|----|----|----------|----|----|-------|----|----|------|----|-----|-------|-----|--|-----|--------|----|------|-------|------|-------|
| Lindero Canyon B           | 178 | 180   | 185 | 135 | 138  | 133 | 140 | 140        | 129 | 125 | 145          | 134 | 90 | 90      | 86 | 80 | 85       | 85 | 90 | 95    | 89 | 50 | 50   | 50 | 888 | 923   | 891 |  | I   | I      | I  | 2702 | 90.07 | 1    |       |
| A.E. Wright                | 160 | 176   | 154 | 114 | 132  | 128 | 138 | 131        | 130 | 130 | 130          | 131 | 88 | 88      | 86 | 76 | 85       | 80 | 76 | 88    | 83 | 50 | 50   | 50 | 832 | 880   | 842 |  | II  | I      | II | 2554 | 85.13 | 2    |       |
| Millikan                   | 158 | 180   | 153 | 120 | 132  | 130 | 125 | 120        | 132 | 125 | 125          | 131 | 80 | 80      | 85 | 90 | 80       | 88 | 90 | 85    | 85 | 50 | 50   | 50 | 838 | 852   | 854 |  | II  | II     | II | 2544 | 84.80 | 3    |       |
| La Mesa                    | 152 | 176   | 151 | 136 | 132  | 138 | 114 | 125        | 120 | 132 | 125          | 125 | 73 | 85      | 79 | 85 | 85       | 83 | 85 | 85    | 84 | 50 | 50   | 50 | 827 | 863   | 830 |  | II  | II     | II | 2520 | 84.00 | 4    |       |

| Middle School Advanced |     | Solos |     |     | Time |     |     | Intonation |     |     | Articulation |     |    | Balance |    |    | Dynamics |    |    | Style |    |    | Prog |    |     | Total |     |  | Pen | Rating |   |      | Score | Avrg | Place |
|------------------------|-----|-------|-----|-----|------|-----|-----|------------|-----|-----|--------------|-----|----|---------|----|----|----------|----|----|-------|----|----|------|----|-----|-------|-----|--|-----|--------|---|------|-------|------|-------|
| Los Cerritos I         | 155 | 176   | 173 | 125 | 130  | 133 | 125 | 132        | 133 | 123 | 132          | 132 | 85 | 88      | 86 | 85 | 88       | 85 | 84 | 88    | 88 | 48 | 50   | 50 | 830 | 884   | 880 |  | II  | I      | I | 2594 | 86.47 | 3    |       |
| Colina I               | 185 | 176   | 183 | 145 | 145  | 139 | 138 | 132        | 136 | 142 | 130          | 137 | 93 | 90      | 88 | 85 | 80       | 91 | 91 | 88    | 93 | 50 | 50   | 50 | 929 | 891   | 917 |  | I   | I      | I | 2737 | 91.23 | 1    |       |
| Mesa Verde A           | 177 | 176   | 171 | 141 | 135  | 138 | 128 | 130        | 130 | 132 | 140          | 128 | 94 | 90      | 87 | 93 | 90       | 93 | 90 | 90    | 90 | 50 | 50   | 50 | 905 | 901   | 887 |  | I   | I      | I | 2693 | 89.77 | 2    |       |

| High School Novice A |     | Solos |     |     | Time |     |     | Intonation |     |     | Articulation |     |    | Balance |    |    | Dynamics |    |    | Style |    |    | Prog |    |     | Total |     |  | Pen | Rating |    |      | Score | Avrg | Place |
|----------------------|-----|-------|-----|-----|------|-----|-----|------------|-----|-----|--------------|-----|----|---------|----|----|----------|----|----|-------|----|----|------|----|-----|-------|-----|--|-----|--------|----|------|-------|------|-------|
| Sherman Oaks CES II  | 150 | 160   | 151 | 114 | 132  | 114 | 114 | 114        | 123 | 112 | 114          | 121 | 80 | 80      | 79 | 83 | 80       | 78 | 85 | 76    | 82 | 50 | 50   | 47 | 788 | 806   | 795 |  | II  | II     | II | 2389 | 79.63 | 2    |       |
| Buena HS II          | 151 | 155   | 149 | 121 | 115  | 130 | 112 | 125        | 112 | 100 | 114          | 112 | 76 | 76      | 76 | 75 | 80       | 77 | 74 | 80    | 74 | 46 | 50   | 47 | 755 | 795   | 777 |  | III | II     | II | 2327 | 77.57 | 4    |       |
| Redondo Union II     | 155 | 155   | 160 | 130 | 119  | 117 | 133 | 120        | 116 | 112 | 114          | 123 | 75 | 76      | 77 | 73 | 76       | 78 | 77 | 76    | 82 | 40 | 40   | 48 | 795 | 776   | 801 |  | II  | II     | II | 2372 | 79.07 | 3    |       |
| Granada Hills II     | 165 | 180   | 152 | 129 | 130  | 130 | 119 | 125        | 124 | 118 | 125          | 121 | 81 | 80      | 75 | 76 | 76       | 74 | 80 | 80    | 81 | 50 | 50   | 48 | 818 | 846   | 805 |  | II  | II     | II | 2469 | 82.30 | 1    |       |

| High School Novice B |     | Solos |     |     | Time |     |     | Intonation |     |     | Articulation |     |    | Balance |    |    | Dynamics |    |    | Style |    |    | Prog |    |     | Total |     |  | Pen | Rating |    |      | Score | Avrg | Place |
|----------------------|-----|-------|-----|-----|------|-----|-----|------------|-----|-----|--------------|-----|----|---------|----|----|----------|----|----|-------|----|----|------|----|-----|-------|-----|--|-----|--------|----|------|-------|------|-------|
| Newbury Park II      | 158 | 170   | 157 | 114 | 125  | 123 | 125 | 115        | 125 | 116 | 120          | 127 | 83 | 85      | 82 | 74 | 85       | 79 | 80 | 85    | 77 | 50 | 50   | 50 | 800 | 835   | 820 |  | II  | II     | II | 2455 | 81.83 | 3    |       |
| Thousand Oaks II     | 161 | 160   | 163 | 122 | 135  | 135 | 130 | 125        | 133 | 132 | 125          | 138 | 85 | 85      | 87 | 88 | 85       | 86 | 88 | 85    | 88 | 50 | 50   | 50 | 856 | 850   | 880 |  | II  | II     | I  | 2586 | 86.20 | 2    |       |
| Camarillo II         | 152 | 155   | 153 | 113 | 125  | 118 | 114 | 115        | 120 | 119 | 115          | 114 | 77 | 76      | 77 | 74 | 70       | 71 | 76 | 80    | 75 | 50 | 50   | 50 | 775 | 786   | 778 |  | II  | II     | II | 2339 | 77.97 | 5    |       |
| Santa Monica II      | 168 | 176   | 165 | 142 | 132  | 136 | 129 | 132        | 135 | 138 | 132          | 136 | 82 | 86      | 89 | 84 | 86       | 88 | 88 | 86    | 89 | 50 | 50   | 50 | 881 | 880   | 888 |  | I   | I      | I  | 2649 | 88.30 | 1    |       |
| Moorpark C           | 152 | 170   | 155 | 127 | 120  | 124 | 108 | 100        | 123 | 115 | 120          | 122 | 81 | 85      | 81 | 83 | 80       | 81 | 79 | 80    | 79 | 50 | 50   | 50 | 795 | 805   | 815 |  | II  | II     | II | 2415 | 80.50 | 4    |       |

**Ratings**

|               |             |
|---------------|-------------|
| Judges        | I 1000-880  |
| Brad Davis    | II 879-760  |
| Jim Mooy      | III 759-640 |
| Chris Stevens | IV 639-520  |
|               | V 519-0     |

| Maximum Scores | Solos | Time | Intonation | Articulation | Balance | Dynamics | Style | Prog |
|----------------|-------|------|------------|--------------|---------|----------|-------|------|
| Bands          | 200   | 150  | 150        | 150          | 100     | 100      | 100   | 50   |
| Combos         | 400   | 150  | 100        | 100          | 100     | NA       | 100   | 50   |

| Intermediate A    | Solos |     |     | Time |     |     | Intonation |     |     | Articulation |     |     | Balance |    |    | Dynamics |    |    | Style |    |    | Prog |    |    | Total |     |     | Pen | Rating |    |    | Score | Avrg  | Place |
|-------------------|-------|-----|-----|------|-----|-----|------------|-----|-----|--------------|-----|-----|---------|----|----|----------|----|----|-------|----|----|------|----|----|-------|-----|-----|-----|--------|----|----|-------|-------|-------|
| Workman II        | 165   | 178 | 170 | 132  | 126 | 125 | 121        | 130 | 125 | 132          | 123 | 123 | 84      | 86 | 86 | 80       | 78 | 87 | 88    | 85 | 86 | 44   | 46 | 50 | 846   | 852 | 852 |     | II     | II | II | 2550  | 85.00 | 3     |
| Simi Valley       | 162   | 173 | 165 | 132  | 122 | 123 | 116        | 126 | 123 | 120          | 120 | 120 | 85      | 75 | 84 | 77       | 74 | 83 | 80    | 75 | 83 | 43   | 45 | 48 | 815   | 810 | 829 |     | II     | II | II | 2454  | 81.80 | 5     |
| Granada Hills I   | 160   | 185 | 181 | 135  | 128 | 131 | 132        | 134 | 130 | 129          | 127 | 133 | 87      | 88 | 89 | 84       | 78 | 89 | 85    | 88 | 88 | 43   | 45 | 50 | 855   | 873 | 891 |     | II     | II | I  | 2619  | 87.30 | 1     |
| Camarillo I       | 170   | 175 | 163 | 131  | 125 | 122 | 126        | 120 | 121 | 120          | 122 | 118 | 85      | 85 | 82 | 82       | 77 | 81 | 84    | 78 | 80 | 43   | 48 | 47 | 841   | 830 | 814 |     | II     | II | II | 2485  | 82.83 | 4     |
| West Ranch Lab II | 167   | 178 | 153 | 123  | 127 | 113 | 124        | 127 | 119 | 118          | 120 | 121 | 83      | 85 | 75 | 83       | 77 | 78 | 83    | 84 | 75 | 45   | 50 | 39 | 826   | 848 | 773 |     | II     | II | II | 2447  | 81.57 | 6     |
| Moorpark B        | 176   | 180 | 164 | 134  | 128 | 125 | 132        | 127 | 122 | 130          | 122 | 119 | 86      | 86 | 84 | 83       | 78 | 83 | 87    | 86 | 84 | 42   | 47 | 47 | 870   | 854 | 828 |     | II     | II | II | 2552  | 85.07 | 2     |

| High School Advanced | Solos |     |     | Time |     |     | Intonation |     |     | Articulation |     |     | Balance |    |    | Dynamics |    |    | Style |    |    | Prog |    |    | Total |     |     | Pen | Rating |    |    | Score | Avrg  | Place |
|----------------------|-------|-----|-----|------|-----|-----|------------|-----|-----|--------------|-----|-----|---------|----|----|----------|----|----|-------|----|----|------|----|----|-------|-----|-----|-----|--------|----|----|-------|-------|-------|
| Valencia             | 170   | 175 | 168 | 133  | 131 | 128 | 130        | 134 | 129 | 139          | 134 | 128 | 88      | 87 | 85 | 86       | 87 | 84 | 89    | 87 | 86 | 45   | 45 | 50 | 880   | 880 | 858 |     | I      | I  | II | 2618  | 87.27 | 6     |
| Hart                 | 182   | 189 | 172 | 136  | 133 | 131 | 132        | 134 | 129 | 134          | 136 | 131 | 91      | 88 | 88 | 80       | 80 | 87 | 90    | 89 | 85 | 44   | 46 | 50 | 889   | 895 | 873 |     | I      | I  | II | 2657  | 88.57 | 5     |
| Thousand Oaks I      | 171   | 190 | 171 | 134  | 134 | 130 | 131        | 135 | 129 | 140          | 137 | 129 | 88      | 92 | 85 | 86       | 88 | 85 | 90    | 90 | 84 | 45   | 44 | 50 | 885   | 910 | 863 |     | I      | I  | II | 2658  | 88.60 | 4     |
| Santa Monica I       | 190   | 192 | 176 | 140  | 134 | 130 | 140        | 135 | 130 | 132          | 136 | 131 | 90      | 89 | 88 | 90       | 83 | 88 | 97    | 88 | 87 | 48   | 48 | 50 | 927   | 905 | 880 |     | I      | I  | I  | 2712  | 90.40 | 2     |
| South I              | 165   | 175 | 173 | 135  | 133 | 130 | 124        | 130 | 127 | 130          | 137 | 128 | 87      | 80 | 80 | 86       | 80 | 82 | 85    | 86 | 84 | 43   | 44 | 45 | 855   | 865 | 849 |     | II     | II | II | 2569  | 85.63 | 7     |
| Moorpark A           | 185   | 190 | 173 | 141  | 135 | 129 | 141        | 136 | 128 | 140          | 135 | 128 | 92      | 91 | 86 | 94       | 95 | 84 | 94    | 90 | 84 | 48   | 50 | 48 | 935   | 922 | 860 |     | I      | I  | II | 2717  | 90.57 | 1     |
| Newbury Park I       | 182   | 190 | 174 | 140  | 134 | 130 | 140        | 135 | 128 | 140          | 136 | 127 | 92      | 90 | 86 | 92       | 81 | 84 | 94    | 89 | 86 | 48   | 49 | 50 | 928   | 904 | 865 |     | I      | I  | II | 2697  | 89.90 | 3     |

| High School Heavy   | Solos |     |     | Time |     |     | Intonation |     |     | Articulation |     |     | Balance |    |    | Dynamics |    |    | Style |    |    | Prog |    |    | Total |     |     | Pen | Rating |   |   | Score | Avrg  | Place |
|---------------------|-------|-----|-----|------|-----|-----|------------|-----|-----|--------------|-----|-----|---------|----|----|----------|----|----|-------|----|----|------|----|----|-------|-----|-----|-----|--------|---|---|-------|-------|-------|
| Workman I           | 184   | 194 | 175 | 135  | 136 | 135 | 137        | 136 | 133 | 132          | 137 | 136 | 89      | 92 | 91 | 89       | 88 | 91 | 97    | 88 | 91 | 44   | 47 | 48 | 907   | 918 | 900 |     | I      | I | I | 2725  | 90.83 | 2     |
| West Ranch Studio A | 180   | 194 | 174 | 144  | 138 | 134 | 137        | 137 | 130 | 136          | 136 | 135 | 92      | 94 | 87 | 91       | 90 | 89 | 97    | 89 | 89 | 50   | 50 | 50 | 927   | 928 | 888 |     | I      | I | I | 2743  | 91.43 | 1     |

| Curtis Gaesser | Ratings     |
|----------------|-------------|
| Paul Lucckesi  | I 1000-880  |
| Gary Pratt     | II 879-760  |
|                | III 759-640 |
|                | IV 639-520  |
|                | V 519-0     |

| Maximum Scores | Solos | Time | Intonation | Articulation | Balance | Dynamics | Style | Prog |
|----------------|-------|------|------------|--------------|---------|----------|-------|------|
| Bands          | 200   | 150  | 150        | 150          | 100     | 100      | 100   | 50   |
| Combos         | 400   | 150  | 100        | 100          | 100     | NA       | 100   | 50   |